

CURRICULUM VITAE

PERSONAL

NAME: David R. Papke

ADDRESS: Home: 3007 North Prospect Avenue
Milwaukee, WI 53211-3348

Office: Marquette University Law School
Eckstein Hall
1215 West Michigan Street
Milwaukee, WI 53233

TELEPHONE: Home: (414) 961-9285
Cell: (414) 418-3626
Office: (414) 288-1905

FAX: (414) 288-7891

E-MAIL: david.papke@marquette.edu

EDUCATION

GRADUATE: Ph.D. in American Studies,
University of Michigan, 1984

M.A. in American Studies,
Yale University, 1973

PROFESSIONAL: J.D., Yale Law School, 1973

UNDERGRADUATE: A.B., Magna cum Laude in History,
Harvard College, 1969

ACADEMIC APPOINTMENTS

Marquette University Law School, Professor of Law, 2002-present

Indiana University-Purdue University at Indianapolis:

- R. Bruce Townsend Professor of Law and Professor of Liberal Arts, 1996-2001
- Professor of Law and Professor of Liberal Arts, 1991-96
- Associate Professor of Law and Adjunct Associate Professor of American Studies,
1986-91
- Assistant Professor of Law, 1983-86

Marquette University Law School, Robert F. Boden Visiting Professor of Law, Fall 1998

University of Illinois College of Law, Visiting Professor of Law, Fall 1991

Tamkang University (Taiwan), Professor of American Studies, 1986-87

Indiana University School of Law - Bloomington, Visiting Assistant Professor of Law, Spring 1983

Yale University, Dean of Davenport College and Lecturer in American Studies, 1975-78

HONORS, PRIZES, AND FELLOWSHIPS

American Society of Writers' Scribes Award for Legal Writing for the University Press of Kansas's Landmark Law Cases Series (my own *The Pullman Case: The Clash of Labor and Capital in Industrial America* is in the Series), 2008

Gustavus Myers Center for the Study of Bigotry and Human Rights Outstanding Book Award for *Heretics in the Temple*, 2000

Indiana University Teaching Excellence Award, 1997 and 1999

Black Cane Award (awarded annually by Indiana University School of Law - Indianapolis students to the outstanding member of the faculty), 1999

Bryant Spann Memorial Prize (awarded annually by the Eugene V. Debs Foundation for a scholarly work concerning social reform or radical activism), 1995

Cleon H. Foust Research Fellow, Indiana University School of Law--Indianapolis, 1994-95

Fulbright-Hayes Lectureship, Tamkang University (Taiwan), 1986-87

Best New Professor Award, Indiana University School of Law - Indianapolis, 1985

Rackham Research Fellowship, University of Michigan, 1981-82

Rotary International Fellowship, University of Zurich, 1973-74

Detur Book Prize, Harvard College, 1968

PROFESSIONAL POSITIONS

Member, Editorial Board, *Experience Magazine*, American Bar Association Senior Division, 2019-present

Member, Book Board, American Bar Association, Senior Lawyer Division, 2019-present

Consulting Editor, Law and Visual Jurisprudence Book Series, Springer Publishing, 2019-present

Member, Board, Marquette University Center for the Advancement of the Humanities, 2018-present

Member, Board of Editors, *Hedgehogs and Foxes – A Law and Humanities Website*, 2017-19

Member, Board of Editors, *Journalism and Mass Communication*, 2012-present

Chair, Association of American Law Schools Section on Law and Humanities, 2003-04

Program Coordinator, Association of American Law Schools Section on Law and Humanities, 2001-02

Faculty Advisor, *Marquette University Law Review*, 2002-06

Member, American Bar Association Standing Committee on Gavel Awards, 2001-04

Faculty Advisor, *Indiana Law Review*, 1997-2001

Member, Indiana University-Purdue University at Indianapolis University College Faculty, 1997-2001

Member, Indiana University Graduate School Faculty, 1995-2001

Director, Indiana University-Purdue University at Indianapolis Center for American Studies, 1993-96

Editor, *Legal Studies Forum*, 1990-96

Book Review Editor, *Legal Studies Forum*, 1987-89

Member, Board of Editors, *Journal of American Culture*, 1991-99

Member, Board of Governors, American Culture Association, 1989-93

Law Section Chair, American Culture Association, 1985-91

BOOKS

Containment and Condemnation: Law and the Oppression of the Urban Poor (Michigan State University Press, 2019).

International Perspectives on Law and Popular Culture, with Michael Asimow and Kathryn Brown (Cambridge Scholars Press, 2014).

Law and Popular Culture: Text, Notes, and Questions, with Christine Corcos et al. (LexisNexis, 2007; second edition, 2012).

The Pullman Case: The Clash of Labor and Capital in Industrial America (University Press of Kansas, 1999).

Heretics in the Temple: Americans Who Reject the Nation's Legal Faith (New York University Press, 1998).

Narrative and the Legal Discourse: A Reader in Storytelling and the Law (Deborah Charles Publications, 1991).

Framing the Criminal: Crime, Cultural Work, and the Loss of Critical Perspective, 1830-1900 (Archon Books, 1987).

ESSAYS, ARTICLES, AND CHAPTERS IN BOOKS

"Profess, Apply, Pickle, and Trash: Four Legal Educators' Approaches to the Law," 70 *St. Louis University Law Journal* 65 (2025).

"The Jurisprudence of Transcendentalism," 60 *Idaho Law Review* 185 (2024).

"Good Intentions Are Not Enough: A Critique of Elder Abuse Law," 31 *Elder Law Journal* 279 (2024).

"Rights and Remedies: Rental Housing for Low-Income Households in the United States" (with Elise Papke), 25 *Marquette Benefits & Social Welfare Law Review* 1 (2023).

"Private Retirement Communities: The Marketing and Consumption of Age-Segregated Housing for Older Americans," 10 *Belmont Law Review* 326 (2023).

"A Stage Set for Disaster: For-Profit Nursing Homes, Federal Law, and COVID-19," 1 *Journal of Elder Policy* 199 (2021).

"Segregation of a Different Sort: Age-Segregation in the Housing and Accommodations of Older Americans," 29 *Elder Law Journal* 95 (2021).

"Challenges to Criminal Labeling: Three Voices in American Popular Music," 34 *International Journal for the Semiotics of Law* 191 (2020).

"Beware the Nanny State: Neoliberal Ideology and American Health Law Reform," 10 *Open Journal of Political Science* 278 (2020).

"Ageism: A Powerful Nemesis for Effective Workplace Discrimination Law," 12 *Albany Government Law Review* 223 (2019).

"A Foe More Than a Friend: Law and the Health of the Urban Poor" (with Elise Papke), 44 *Fordham Urban Law Journal* 1 (2017).

"The Communistic Inclinations of Sir Thomas More," 48 *University of the Pacific Law Review* 29 (2016).

"Cinematic Anti-Legalism: Recent Hollywood Movies' Rejection of the Belief in Law," 44 *Journal of Popular Film and Television* 68 (2016).

"Postmodern Decline? The Belief in a Rule of Law as a Tenet of American Ideology," 1 *Athens Journal of Law* 221 (2015); reprinted in *Selected Issues in Modern Jurisprudence*, ed. David A. Frankel (Athens Institute for Education and Research, 2016).

"Comedic Critique: The Pop Cultural Divorce Lawyer," in *Law and Popular Culture – International Perspectives*, eds. Michael Asimow, Kathryn Brown and David Ray Papke (Cambridge Scholars Press, 2014).

"All It Ever Does Is Rain: Bruce Springsteen and the Alienation of Labor," 4 *Journalism and Mass Communication* 593 (2014).

"Perpetuating Poverty: Exploitative Businesses, the Urban Poor, and the Failure of Reform," 16 *The Scholar: St. Mary's Law Review on Race and Social Justice* 223 (2014).

"Oil and Water Do Not Mix: Constitutional Law and American Popular Culture," in *Law, Culture and Visual Studies*, eds. Anne Wagner and Richard K. Sherwin (Springer, 2014).

"Transracial Adoption in the United States: The Reflection and Reinforcement of Racial Hierarchy," 2013 *Utah Law Review* 1041 (2013).

"The Rise and Fall of the 'Underclass': Ideology and Governmental Exclusion of the Poor," in *Property and Sovereignty: Legal and Cultural Perspectives*, ed. James Charles Smith (Ashgate Publishing, 2013).

"Muted Message: Capital Punishment in the Hollywood Cinema," 2 *Journalism and Mass Communications* 1019 (2012).

"Skepticism Bordering on Distrust: Family Law in the Hollywood Cinema," 50 *Family Court Review* 14 (2012).

"Keeping the Underclass in Its Place: Zoning, the Poor, and Residential Segregation," 41 *The Urban Lawyer* 787 (2009).

"Family Law for the Underclass: Underscoring Law's Ideological Function," 42 *Indiana Law Review* 583 (2009).

"Crime, Lawbreaking, and Counterhegemonic Humanism in the Songs of Bruce Springsteen," 9 *Interdisciplinary Literary Studies* 95 (2007).

"12 Angry Men Is Not an Archetype: Reflections on the Jury in Contemporary Popular Culture," 82 *Chicago-Kent Law Review* 735 (2007).

"From Flat to Round: Changing Portrayals of the Judge in American Popular Culture," 31 *Journal of the Legal Profession* 127 (2007); reprinted at 42 *International Society of Barristers' Quarterly* 463 (2008).

"The Impact of Popular Culture on American Perceptions of the Courts," 82 *Indiana Law Journal* 1225 (2007).

"Genre, Gender, and Jurisprudence in *Adam's Rib* (1949)," in *Screening Justice - Significant Films of Law, Order and Social Justice*, ed. Rennard Strickland (William S. Hein & Company, 2006).

"High Court Decisions: Was the United States Supreme Court Able to Resist the Pressures of the Red Scare Better Than Other Institutions and Branches of the Federal Government?" in *The Red Scare After 1945*, ed. Robbie Lieberman (St. James Press, 2005).

"Re-Imagining the Practice of Law: Popular Twentieth-Century Fiction by American

Lawyer/Authors," in *Law and Popular Culture*, ed. Michael Freeman (Oxford University Press, 2005).

"State v. Oakley, Deadbeat Dads, and American Poverty," 26 *Western New England Law Review* 9 (2004).

"Heroic Crusaders, Demanding Teachers, and Sympathetic Failures: Law Professors in the Hollywood Cinema," 28 *Vermont Law Review* 957 (2004).

"Mr. District Attorney: The Prosecutor During the Golden Age of Radio," 34 *University of Toledo Law Review* 781 (2003).

"Cautionary Tales: The Woman as Lawyer in Contemporary Hollywood Film," 25 *University of Arkansas Law Review* 485 (2003).

"Lawyer Fiction in the *Saturday Evening Post*: Ephraim Tutt, Perry Mason, and Middle-Class Expectations," 13 *Cardozo Studies in Law and Literature* 207 (2001).

"Law, Cinema, and Ideology: Hollywood Legal Films of the 1950s," 48 *UCLA Law Review* 1473 (2001).

"Athletes in Trouble With the Law: Journalistic Accounts for the Resentful Fan," 12 *Marquette Sports Law Review* 449 (2001).

"Joseph Conrad's *Heart of Darkness*: A Literary Critique of Imperialism," 31 *Journal of Maritime Law and Commerce* 283 (2000).

"Pondering Past Purposes: A Critical History of American Adoption Law," 102 *West Virginia University Law Review* 459 (1999).

"The American Courtroom Trial," 40 *South Texas Law Review* 919 (1999).

"How the Cheyenne Indians Wrote Article 2 of the Uniform Commercial Code," 47 *Buffalo Law Review* 1457 (1999).

"Narrative and the Appellate Opinion" (with Kathleen H. McManus), 23 *Legal Studies Forum* 449 (1999).

"Conventional Wisdom: The Courtroom Trial in American Popular Culture," 82 *Marquette Law Review* 471 (1999).

"The Defenders," in *Prime Time Law*, eds. Robert M. Jarvis and Paul R. Joseph (Carolina Academic Press, 1998).

"The American Legal Faith: Traditions, Contradictions and Possibilities," 30 *Indiana Law Review* 645 (1997).

"Peace Between the Sexes: Law and Gender in *Kramer vs. Kramer*," 30 *University of San Francisco Law Review* 1199 (1996).

"Myth and Meaning: Francis Ford Coppola and Popular Response to the Godfather Trilogy," in

Legal Reelism: Movies as Legal Texts, ed. John Denvir (University of Illinois Press, 1996).

"Eugene Debs as Legal Heretic: The Law-Related Conversion, Catechism and Evangelism of an American Socialist," 63 *University of Cincinnati Law Review* 339 (1994).

"The Black Panther Party's Narratives of Resistance," 18 *Vermont Law Review* 645 (1994).

"The Courtroom Trial as American Cultural Convention," in *The Lawyer and Popular Culture*, ed. David L. Gunn (Rothman & Co., 1993)

"Law In American Culture: An Overview," 15 *Journal of American Culture* 3 (1992).

"On Stopping and Restarting the Race: A Response to Malloy's Law and Economics," 42 *Syracuse Law Review* 1001(1991).

"Discharge as Denouement: The Narratology of Appellate Opinions in Consumer Bankruptcy," 40 *Journal of Legal Education* 145 (1990); reprinted in *Narrative and the Legal Discourse*, ed. David Ray Papke (Deborah Charles Publications, 1991).

"Rhetoric and Retrenchment: Agrarian Ideology and American Bankruptcy Law," 54 *Missouri Law Review* 871 (1989).

"A Heretic in the Temple: Mark Twain and the Law," 4 Tamkang University Journal of American Studies (Taiwan) 17 (1988).

"Conceptualizing the Constitution: Lessons from and for Indiana History," in *We the People*, ed., Emma Lou Thornbrough (Indiana Historical Society, 1987).

"The Legal Profession and Its Ethical Responsibilities: A History," in *Ethics and the Legal Profession*, ed. Frederick A. Elliston and Michael Davis (Prometheus Books, 1986; 2nd Ed., 2009).

"Neo-Marxists, Nietzscheans and New Critics: The Voices of the Contemporary Law and Literature Discourse," 1985 *American Bar Foundation Research Journal* 883.

"Legitimate Illegitimacy: The Memoirs of Nineteenth-Century Professional Criminals," 9 *Legal Studies Forum* 165 (1985); reprinted in *Narrative and the Legal Discourse*, ed. David Ray Papke (Deborah Charles Publications, 1991).

"Louis Auchincloss: The Writer on Wall Street" (an interview), *American Legal Studies Forum* 5:3 (1981), 5-12.

"Law and Literature: A Comment and Bibliography of Secondary Works," 73 *Law Library Journal* 421 (1980).

BOOK REVIEWS AND REVIEW ESSAYS

The Rooster Bar by John Grisham, 68 *Journal of Legal Education* 754 (2020).

The Legal Thriller from Gardner to Grisham by Lars Ole Sauerberg, *Rutgers Criminal Law and Criminal Justice Books* (online), 2018.

"Lincoln as Lawyer" (Reviewing *Abraham Lincoln, Esq.* by Roger Billings & Frank J. Williams, eds., and *Southern Civilians and the Law of War* by Burrus M. Carnahan), 107 *Indiana Magazine of History* 269 (2011).

Democracy's Prisoner: Eugene V. Debs, the Great War, and the Right to Dissent by Ernest Freeberg, 113 *American Historical Review* 1563 (2008).

Spreading America's Word: Stories of Lawyer-Missionaries by Paul D. Carrington, 24 *Law and History Review* 692 (2006).

Murder on Trial 1620-2002 by Robert Asher, et al., 111 *American Historical Review* 144 (2006).

Movies on Trial: The Legal System on the Silver Screen by Anthony Chase, 27 *Legal Studies Forum* 439 (2003).

Democracy's Constitution: Claiming the Privileges of American Citizenship by John Denvir, 35 *Indiana Law Review* 1005 (2002).

Crime, Sexual Violence, and Clemency: Florida's Pardon Board and Penal System in the Progressive Era by Vivien M.L. Miller, 77 *North Carolina Historical Review* 508 (2001).

Shifting the Blame: Literature, Law and the Theory of Accidents in Nineteenth-Century America by Nan Goodman, 104 *American Historical Review* 1669 (1999).

Residues of Justice: Literature, Law, Philosophy by Wai Chee Dimock, 30 *American Historical Review* 1118 (1997).

"Understanding 'Rights' in Contemporary American Legal Discourse," 2 *Michigan Journal of Race & Law* 521 (1997).

Pillars of Salt, Monuments of Grace: New England Crime Literature and the Origins of American Popular Culture, 1694-1860 by Daniel Cohen, 14 *Law and History Review* 173 (1996).

Medical Malpractice in Nineteenth-Century America: Origins and Legacy by Kenneth Allen De Ville, 11 *Journal of the Early Republic* 443 (1991).

Mechanic Accents: Dime Novels, and Working-Class Culture in America by Michael Denning, 32 *Labor History* 301 (1991).

A "Scottsboro" Case in Mississippi: The Supreme Court and Brown v. Mississippi by Richard C. Cortner, 11 *Criminal Justice History* 225 (1990).

"Problems With an Uninvited Guest: Richard Posner and the Law and Literature Movement" (reviewing Richard A. Posner, *Law and Literature: A Misunderstood Relation*), 69 *Boston University Law Review* 1067 (1989).

Political Murder: From Tyrannicide to Terrorism by Franklin L. Ford, 12 *Legal Studies Forum* 375 (1988).

"The Advocate's Malaise: Contemporary American Lawyer Novels," 38 *Journal of Legal*

Education 413 (1988).

Spheres of Liberty: Changing Perceptions of Liberty in American Culture by Michael Kammen 83 *Indiana Magazine of History* 296 (1987).

The Failure of the Word: The Protagonist as Lawyer in Modern Fiction by Richard H. Weisberg, 29 *American Journal of Legal History* 358 (1985).

Our Gang: Jewish Crime and the New York Jewish Community, 1900-1940 by Jenna W. Joselit 2 *Law and History Review* 159 (1984).

"Advertisements for the Legal Self: Recent Lawyers' Autobiographies," 4 *Legal Studies Forum* 57 (1979).

CONTRIBUTIONS TO ENCYCLOPEDIAS AND RESOURCE TEXTS

"American Lawyer and Courtroom Comedies," *Oxford Research Encyclopedia of Criminology* (Oxford University Press, 2017).

"Dickinson v. Minnesota" and "Plain Feel Doctrine," *Encyclopedia of the Fourth Amendment* (CQ Press, 2013).

"Political Crimes," *Oxford International Encyclopedia of Legal History* (Oxford University Press, 2009).

"Judging Amy," *Lawyers in Your Living Room!* (American Bar Association, 2009).

"Bryan, William Jennings," "Comstock, Anthony," and "Smith, Joseph," *Encyclopedia of the First Amendment* (CQ Press, 2008).

"*Barrenblatt v. U.S.*," "Communism and the Cold War," "McCarthy, Joseph," and "Restrictive Covenants," *Encyclopedia of Civil Liberties* (Routledge, 2006).

"John Henry Wigmore" and "Legal Themes in Midwestern Literature," *The American Midwest – An Interpretive Encyclopedia* (Indiana University Press, 2006).

"The Courtroom Trial," *American Icons: The People, Places, and Things That Have Shaped Our Culture* (Greenwood Press, 2006).

"In re Debs," *The Public Debate Over Controversial Supreme Court Decisions* (CQ Press, 2006).

"Codification," "Detective," and "Law Day," *Oxford Companion to American Law* (Oxford University Press, 2002).

"Legal Mysteries" and "Television Lawyer Dramas," *The Guide to United States Popular Culture* (Bowling Green State University Popular Press, 2001).

"Pierce Butler" and "Karl Llewellyn," *American National Biography* (Oxford University Press, 1999); "Karl Llewellyn" reprinted in *Perspectives on the Uniform Commercial Code* (Carolina Academic Press, 2001).

"Crime and Punishment," *Encyclopedia of American Social History* (Scribner's, 1993).

POPULAR AND PROFESSIONAL PUBLICATIONS

"Rock 'n' Roll as a Companion," *Experience*, July/Aug., 2025.

"A Philosophical Foundation for Liberal Democracy: John Rawls's Theory of Justice," *Experience*, April/May, 2025.

"Emotional and Physical Elder Abuse," *Experience*, Jan./Feb., 2023.

"Prime-Time Practitioners: America's Favorite Television Lawyers," *Experience*, Oct./Nov., 2022.

"Fictional American Lawyers You Might Like to Meet," *Experience*, July/Aug., 2021.

"Skepticism Bordering on Distrust: Portrayals of Law in American Literature," *Marquette Lawyer*, Fall, 2020.

"Hollywood Legal Comedies," *Marquette Lawyer*, Fall, 2016.

"Exploring Socio-Legal Dominance in Context: An Approach to American Legal History," *Marquette Lawyer*, Summer, 2013.

"Blogging the Law, Blogging the Culture" (contributor to published blog collection), *Marquette Lawyer*, Fall, 2010.

"Character Control: Do Literary Characters Deserve Copyright Protection?" (contributor to published blog debate), *Marquette Lawyer*, Summer, 2010.

"A Legal Faith for the New Republic," *Insights on Law & Society*, Winter, 2003.

"Lawyers and Courtroom Trials on Prime-Time Television," *Insights on Law & Society*, Winter, 2002.

"Eugene Victor Debs," *American Public Health Association Socialist Caucus Newsletter*, January, 1998.

"Law and Literature Studies in the Law School Context," *College Literature*, Winter, 1998.

"Prime-Time Lawyers," *IU Law - Indianapolis*, Spring, 1995.

"The Courtroom Trial in American Life," *Popular Culture in Libraries*, Winter, 1994.

"The Possibility of a Narrative Jurisprudence," *Newsletter of the AALS Section on Law and the Humanities*, Spring, 1990.

"Law in Taiwan," *The Law Practitioner*, Winter, 1988.

"Uncle Sam Promotes the Marlboro Man - American Cigarettes in Taiwan" (with Elise

Papke), *Health PAC Bulletin*, Winter, 1987.

"Of Motorcycles and Modern Taiwan," *The Law Practitioner*, Winter, 1987.

"Law, Literature Interrelated," *Syllabus*, September, 1986.

"Red Dawn," *The Advocate*, Summer, 1985.

"Wilkins' Seminar Brings Colts to Indianapolis," *The Law Practitioner*, Summer, 1984.

"Yale's Media Design Studio - Where Message Meets Media," *Change*, September, 1978.

"Foreign Medical Schools - Capitalizing on the Pre-Med Dream," *The New Leader*, January 2, 1978.

"Legal Studies: Here Today, Boom Tomorrow?" *Change*, November, 1977.

"Is There a Lawyer in the House? The Rise of University Legal Staffs," *Change*, November, 1977.

"Doubleknit Showmanship - The New Look in College Placement," *Change*, December, 1976.

"Cram Schools," *Yale Alumni Magazine*, October, 1976.

"Working Your Way Through Law School - Northeastern's Co-op Program," *The Student Lawyer*, January, 1976.

"The Boston Junior College Blues," *Change*, June, 1975.

"Cheating the Law School Admissions System," *Juris Doctor*, May, 1975.

"Cartoon Doctor: Rex Morgan, M.D.," *Medical Dimensions*, March, 1975.
(Reprinted in *Saturday Evening Post*, November, 1975.)

"Contemporary Swiss Film," *Rundschau*, September, 1975.

"Oppression Swiss-Style: Foreign Workers in Helvetia," *Boston Globe Sunday Magazine*, February 2, 1975.

"Numerus Clausus In Switzerland," *Change*, November, 1974.

"Milwaukee Polonia," *Wisconsin Trails*, Fall, 1974.

"A Quadrilingual Nation: The Four Languages of Switzerland," *Rundschau*, April, 1974.

"Judge Parker and the Comic Strip Bar," *Juris Doctor*, December, 1973.

"Character and Fitness: The Watergate Lawyers," *The Columbia Forum*, Fall, 1973.

"The Last Gasps of the Unaccredited Law Schools," *Juris Doctor*, August, 1973.

"Very Quiet, Very Powerful: The American Bar Association," *The Nation*, July, 1973.

"Law, Undergraduate-Style," *American Bar Association Journal*, March, 1973.

"Liberty Bell Lemke: The Last Yale Man to Run for President," *Yale Alumni Magazine*, November, 1972.

"Life on Wall Street - Confessions of a Summer Associate," *The New Leader*, August 7, 1972.

"Teaching Law in the High Schools," *The Student Lawyer*, June, 1971.

PAPERS, LECTURES, AND PRESENTATIONS

"CLS Lessons: The Pedagogy of Critical Legal Studies," Institute for Law Teaching and Learning Summer Conference, University of Arkansas – Little Rock Bowen School of Law; Little Rock, AR, June, 2026.

"The Humanities Endangered – A Concern in Contemporary Legal Education," Law & the Humanities Section, AALS Annual Meeting; New Orleans, LA., 2026.

"The American Rejection of the Right to Housing," 13th Annual Global Studies Conference; Athens, Greece; December, 2024.

"A Right to Housing for the Poor in the United States" (with Elise Papke), International Society of Family Law Conference, Trinidad and Tobago, December, 2022.

"The Dehumanizing Effect of Age-Segregated Housing," Belmont University Law School Property Law Symposium, Nashville, TN; September, 2022.

"Law and the Oppression of the Urban Poor," Michigan State University School of Human Resources and Labor Relations; East Lansing, Michigan; September, 2019.

"The Limits of Law: Neoliberalism and Health Law Reform," International Society for the Semiotics of Law Roundtable; Coimbra, Portugal; May, 2019.

"Criminal Voices in American Popular Music," International Society for the Semiotics of Law Roundtable; Orebro, Sweden; May, 2018.

"Superficial Cynicism: John Grisham's View of Legal Education," Association for the Study of Law, Culture & the Humanities; Washington, D.C., March, 2018.

"Lessons from Hollywood," Solo and Small Firm Practice Conference; Wisconsin Dells, Wisconsin; October, 2017.

"Ageism, Workplace Discrimination, and Buyouts," Midwestern Law and Economics Association Conference; Milwaukee, Wisconsin, November, 2017.

"Ageism and the American Legal Discourse," Gonzaga University Law School; Spokane, Washington; September, 2017.

"Addressing Health Inequities: Law and Social Justice for the Urban Poor," Annual International and Comparative Urban Law Conference, Hong Kong; June, 2016.

"The Communistic Inclinations of Sir Thomas More," McGeorge School of Law; Sacramento, California; March, 2016.

"Postmodern Decline? The American Belief in the Rule of Law," 12th Annual Conference on Law and Legal Scholarship: Athens, Greece; July, 2015.

"Law, Oppression, and the Urban Poor," Guest Lecture, University of Wisconsin Law School; Madison, Wisconsin; February, 2015.

"Law in the Hollywood Movie," Through the Looking Glass Symposium, University of Wollongong; Wollongong, Australia; July, 2014.

"Channel and Condemn: Family Law and the Urban Poor," Guest Lecture, Loyola University School of Law, Chicago; April, 2014.

"The Adoption of Asian Children by American Whites," Third Biennial Interdisciplinary Conference on Race," Monmouth University; West Long Branch, New Jersey; April, 2013.

"The Divorce Lawyer in the Hollywood Cinema," Ray Browne Memorial Popular Culture Conference; Bowling Green Ohio; February, 2013.

"Alienation of Labor as a Theme in the Songs of Bruce Springsteen," Glory Days Symposium, Monmouth University; West Long Branch, New Jersey; September, 2012.

"Divorce Films," Academy of Professional Family Mediators Annual Meeting; Falmouth, Massachusetts; September, 2012.

"Evolutionary Functionalism: A Viable Approach to American Legal History?" Distinguished Guest Lecture, Stawa University; Kampala, Uganda; August, 2012.

"Families, Family Law, and the Movies," Association of Family and Conciliation Courts Annual Conference," Chicago; June, 2012.

"Transracial Adoption in the Contemporary United States," International Society of Family Law North American Conference; Nassau, The Bahamas; March, 2011.

"Muffled Message: Capital Punishment and the Contemporary Hollywood Film," Center for the Study of Film and History Annual Conference; Milwaukee; November, 2010.

"Contain, Condemn, and Criminalize: The Function of Law and Legal Institutions for the Contemporary Underclass," Guest Lecture, Loyola University Law School; New Orleans; November, 2010.

"Why Do the Poor Remain in the Center City?" Association for Law, Property, and Society Annual Meeting; Georgetown University Law Center; Washington, D.C.; March, 2010.

"Law's Role in Creating and Perpetuating the Contemporary Urban Underclass," University of Wisconsin Institute for Research on Poverty; Madison; July, 2009.

"Constitutional Deliberations in American Popular Culture," San Francisco State University; San

Francisco; September, 2008.

"Family Law's Ideological Function," Midwestern Family Law Association Annual Conference; Indianapolis; June, 2008.

"Using Family Law to Police the Underclass," Section on Women in Legal Education, Association of American Law Schools Annual Conference; New York City; January, 2008.

"*Classifying* Adoption: The Relationship of Socioeconomic Class to Adoption Law. Processes, and Presumptions," International Society of Family Law North American Conference; Vancouver, British Columbia; June, 2007.

"The Public's Perception of the American Jury System," American Board of Trial Advocates National Jury Summit; Las Vegas; February, 2007.

"Pop Cultural Courts: Features, Familiarity, and Impact," National Bar Association Annual Meeting; St. Kitts; January, 2007.

"The Assumption That Justice Is an Easy Task: The Impact of Popular Culture on Public Perceptions of the Judicial System," Conference of the Chief Justices Annual Meeting; Indianapolis; July, 2006.

"Denigration of Law, Lawyers, and the Legal System as Popular Entertainment," American Society for Law, Culture & the Humanities Conference; Syracuse University; March, 2006.

"Hurrah for Hollywood! The Popular Media's Portrayal of Judges and the Courts," Illinois Advanced Judicial Academy; Champaign-Urbana; June, 2005.

"Crime, Legality, and the Songs of Bruce Springsteen," Glory Days: A Bruce Springsteen Symposium; Monmouth University; September, 2005.

"The American Rule of Law in Global Contest," Korean Military Academy; Seoul, South Korea; October, 2004.

"Female Lawyers in the Movies," Women and Creativity Conference; Marquette University; Milwaukee; March, 2004.

"Heroic Crusaders, Demanding Teachers, and Sympathetic Failures: Images of the Law Professor in the Hollywood Cinema," Association of American Law Schools Annual Conference; Atlanta; January, 2004.

"Popular Fiction by American Lawyer/Authors," Conference on Law & Popular Culture, University College of London; London, United Kingdom; July, 2003.

"The History of American Law-Related Popular Culture in the Twentieth Century," Notre Dame Symposium on Legal Research and Writing; South Bend; June, 2003.

"The Cultural Image of the Professional Sports Agent," Marquette University Sports Law Symposium; Milwaukee; March, 2003.

"The Woman as Lawyer in Contemporary Hollywood Cinema," University of Arkansas

75th Anniversary Symposium; Little Rock; November 2002.

"Law, Cinema, and Ideology: Hollywood Law Movies and the Cold War," 13th Anniversary Law and Literature Lecture; Loyola University School of Law; Chicago; April, 2002.

"Mr. District Attorney: The Prosecutor During the Golden Age of Radio," Association of American Law Schools Annual Conference; New Orleans; January, 2002.

"American Law Films and Ideology of the 1950s," Law, Culture & the Humanities Conference, University of Texas; Austin; March, 2001.

"The Golden Age of the American Law Film," Symposium on Law and Popular Culture, UCLA School of Law; Los Angeles; February, 2001.

"Promoting the Profession Through Popular Fiction: Stories About Lawyers in the Inter-War *Saturday Evening Post*," Association of American Law Schools Annual Conference; San Francisco; January, 2001.

"Class Bias in Adoption Law," Family Law 2000 Symposium, West Virginia University College of Law; Morgantown; March, 2000.

"Wrestling with Realism: Lawyer Drama on Prime-Time Television," Law, Culture & the Humanities Conference, Georgetown University Law Center; Washington, D.C.; March, 2000.

"Teaching About Law in American Culture," Semiotics Society of America Annual Conference; Pittsburgh; October, 1999.

"Law in American Life," University of Odense; Odense, Denmark; September, 1999.

"Popular Image v. Reality: The Courtroom Trial in Contemporary America," Popular Understanding of Law Symposium, South Texas College of Law; Houston; February, 1999.

"Narrative and the Appellate Opinion," Association of American Law Schools Annual Conference; New Orleans; January, 1999.

"Lawyer-Show Genres on Prime-Time Television," Law Culture & the Humanities Working Group; Georgetown University Law School; Washington, D.C.; April, 1998.

"Karl Llewellyn's Anthropology," Association of American Law Schools Annual Conference; San Francisco; January, 1998.

"America's Most Important Socialist Came from Indiana - Reflections on Eugene Debs," American Public Health Association Annual Meeting; Indianapolis; November, 1997.

"Montessori Education and the Modern Urban Community" (with Elise Papke), Conference on the Enhancement of American Community; Flint; September, 1996.

"Images of Law and Justice in American Film," University of San Francisco School of Law Conference on "Picturing Justice"; San Francisco; March, 1996.

"In Search of Justice: Lawyer and Courtroom Dramas on American Prime Time," American

Studies Association Convention; Pittsburgh; November, 1995.

"Lumpen Lessons: Underclass Ideology in an Age of Identity Politics," Critical Legal Studies Conference; Georgetown University Law School; Washington, D.C.; March, 1995.

"The Image of the Professional on American Prime Time," Joseph Taylor Symposium; Indianapolis; February, 1995.

"Eugene V. Debs' Legal Heresy," Pullman Strike Centennial Conference; Terre Haute; September, 1994.

"Crime, Myth and Meaning: Francis Ford Coppola and Popular Response to the Godfather Trilogy," Mid-America American Studies Association Conference; Lawrence; April, 1994.

"Law Schools and Undergraduate Legal Studies: Connections, Tensions and Beyond," American Bar Association Commission on College and University Legal Studies Conference; Atlanta; March, 1994.

"Narratives of Resistance," Vermont Law School Symposium on "Lawyers As Story-tellers and Storytellers As Lawyers"; South Royalton; November, 1993.

"Toward a New Community Health: Citizen Politics and Community Organizing" (with Elise Papke), American Public Health Association 121st Annual Meeting; San Francisco; October, 1993.

"Eugene Debs v. The Rule of Law (1894-1926)," Organization of American Historians Annual Conference; Anaheim; April, 1993.

"The Black Panther Party's Understanding of Law and Legal Institutions," American Culture Association Conference; New Orleans; April, 1993.

"The Voice of the Legal Heretic in the Clinical and Doctrinal Classroom," Association of American Law Schools Annual Conference; San Francisco; January, 1993.

"Introducing Popular Culture Studies in the Contemporary American Law School," The Future of Popular Culture Studies in the Twenty-First Century: A Conference in Honor of Ray Browne; Bowling Green State University; Bowling Green; June, 1992.

"The Trial Motif in American Popular Culture - TV, Movies and Popular Literature," University of Texas School of Law Symposium on "The Lawyer in Popular Culture"; Austin; January, 1992.

"The Medical and Poetic Practices of William Carlos Williams," Methodist Hospital of Indiana Grand Rounds; Indianapolis; May and June, 1991.

"Legal Themes in the Works of Mark Twain," American Culture Association Conference; San Antonio; March, 1991.

"The Power of Professional School Research Paradigms," Conference on Doing Research in the Professional School; Indianapolis; December, 1990.

"Narrative Dimensions of Bankruptcy Law Decisions," University of Michigan Symposium on America as Text(s): (Re) Readings in American Culture; University of Michigan; Ann Arbor; April, 1990.

"The American Civil Religion," Agency for International Development Winter Seminar; Indianapolis; December, 1989.

"The Emergence of a Cultural Form: The Review Essay in Legal Scholarship," Law and Society Association Annual Meeting; Madison; June, 1989.

"The Faith Assembly: Collision of Law, Religion and Public Health" (with Elise Papke), American Public Health Association 116th Annual Meeting; Boston; November, 1988.

"Envisioning Illegality: Woodcuts, Drawings and Photographs," Boston University School of Law; Boston; November, 1988.

"Historicizing American Legality," Center for Workers' Education, City University of New York; New York; July, 1988.

"Professional Imagery in American Lawyer Fiction," American Culture Association Conference; New Orleans; April, 1988.

"Criminal Conceptualizations: The Cultural Formation of Nineteenth-Century American Criminality," Symposium on Crime in American Culture, Indiana University – Purdue University at Indianapolis; Indianapolis; March, 1988.

"The American University: Gas Station or Community?" Foundation for Scholarly Exchange Lecture; Kinshan, Taiwan; June, 1987.

"Free Trade vs. Protective Paternalism: American Cigarettes in Taiwan," Sun Yat-sen University Symposium on American-Chinese Relations; Kaoshiung, Taiwan; May, 1987.

"The United States Constitution as Icon, Text and Law," American Institute in Taiwan; Taipei, Taiwan; April, 1987.

"The Destruction of Presidential Image: Irangate and Ronald Reagan," Symposium on the Reagan Presidency, Tamkang University; Taipei, Taiwan; April, 1987.

"Depicting the Criminal: American Drawings and Photographs, 1806-1896," Law and Society Association Annual Meeting; Chicago; June, 1986.

"What are Law, Literature, and American Culture?" Law and the Humanities – A Conference on Undergraduate Education; Racine; April, 1986.

"Conceptualizing the Constitution: Lessons From and For Indiana History," Indiana and the Constitution Lecture Series; Indianapolis; March, 1985.

"Developing a Curriculum in Law and the Humanities: Collegial Coordination of Talents and Interests," Law and Humanities Institute Conference; New York; November, 1984.

"A Controlling Voice: Nineteenth-Century Police and Detective Literature," Department

of Speech Communication Colloquium, Indiana University - Bloomington; Bloomington; October, 1984.

"The Black Presence in the Criminal Justice System: A History," Black on Black Crime Symposium, Indiana Black Expo; Indianapolis; July, 1984.

"Information and Entertainment: Crime Journalism in Chautauqua America," Great Lakes American Studies Association Meeting; Dearborn; May, 1984.

"The Professionalization of Crime: Memoirs of Nineteenth-Century American Criminals," American Culture Association Conference; Louisville; April, 1982.

"Detecting America: The Gilded Age Private Eye," Gilded Age Colloquium; Ann Arbor; April, 1981.

"Law and Literature: Theories in Practice," American Legal Studies Association Conference; Cambridge; November, 1980.

SPECIAL PROJECTS AND APPOINTMENTS

Guest Lecturer, Ugandan Universities, Kampala, Uganda; August, 2012.

Judge and Commentator, "25 Best and Worst TV Shows," published in *National Jurist*, January, 2011, 20-23.

Juror, "The 25 Greatest Fictional Lawyers," published in *American Bar Association Journal*, August, 2008, 26-33.

Juror, "The 25 Greatest Legal Movies," published in *American Bar Association Journal*, August, 2008, 38-47.

Instructor in Jurisprudence and Legal History, Indiana Graduate Program for Judges (annual week-long summer institute for 30 Indiana judges); Brown County, Indiana; 1996-2000.

"American Culture Lecture Series"; Vietnamese universities; sponsored by United States Information Agency; August, 1997.

Consultant, American Bar Association Division for Public Education and The Museum of Broadcast Communications; pamphlet publication, video, and public program concerning the image of justice on American television; 1995-1996.

Co-Director (with Lawrence Wilkins), Indiana University School of Law - Indianapolis Centennial Symposium: "Then, Now and Into the Future: A Century of Legal Conflict and Development"; Indianapolis; September, 1994.

Instructor, "Mini-Course: American Family Law," Plainfield Correctional Facility; Plainfield, Indiana; Spring, 1993.

Guest Editor (with Paul Hayden), "Symposium Issue on Law and American Culture," *Journal of American Culture*, 15:1 (Spring, 1992).

"The Bicentennial of the United States Constitution," 5-part radio series; International Community Radio Taiwan; May, 1987.

"Our Legal System" (with David Newbauer), Conversation from Wingspread; public radio; May-June, 1986.

Guest Editor, "Special Issue on Law and Literature," *American Legal Studies Association Forum*, 5:3 (Fall, 1981).

MANUSCRIPT OR GRANT PROPOSAL EVALUATIONS

Indiana Magazine of History; Legal Studies Forum; Journal of the Early Republic; Yale University Press; Journal of American Culture; Social Sciences and Humanities Research Council of Canada; American Quarterly; Journal of Popular Culture, Religion and American Culture; Praeger Publishers; Law and History Review; Greenwood Press; Studies in Law, Politics and Society; University of Chicago Press; New York University Press; Duke University Press; CQ Press; Aspen Press; Law, Culture & the Humanities; Journal of the Gilded Age and Progressive Era; Polity; Journalism and Mass Communication; Laws; Routledge Press; Intellect Press; International Journal for the Semiotics of Law

PROMOTION AND TENURE REVIEWS

University of Massachusetts Legal Studies Department, City University of New York School of Law at Queens College, Washington College of Law (American University), John Jay College of Criminal Justice, Florida Atlantic University Department of Political Science, University of Southern California Department of Political Science, Purdue Department of English, Indiana University-Purdue University at Indianapolis School of Library and Information Science, Indiana University - Bloomington Department of Speech Communication, University of Alberta Law School, Brooklyn Law School, Vermont Law School, University of Tennessee College of Law, University of Alabama School of Law, Thomas Jefferson School of Law, Creighton University School of Law, University of Minnesota Law School, University of North Carolina – Greensboro Broadcasting and Cinema Department, Syracuse University College of Law, Mercer Law School