

FELICIA CAPONIGRI, J.D., Ph.D.

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CURRENT ACADEMIC APPOINTMENT

Assistant Professor of Law, Marquette University Law School, Milwaukee, Wisconsin Fall 2025 - Present

- Courses:
 - Trusts and Estates (Fall 2025, Fall 2026)
 - Property (Spring 2026, Spring 2027)
 - Fashion Law (Spring 2026, Fall 2026)
- Service:
 - Member, Diversity Committee
 - Member, LSSSE Review Ad Hoc Committee
 - Board Member, St. Thomas More Lawyers Society of Wisconsin
 - Faculty Advisor, Fashion and Art Law Society

ACADEMIC AND PROFESSIONAL EXPERIENCE

Visiting Scholar, Chicago-Kent College of Law, Chicago, IL, August 2023 – July 2025

- Courses: Fashion Law (Spring 2025)

Guest Scholar, IMT School for Advanced Studies Lucca, Lucca, Italy, September 2022 – September 2025

- Co-Director of *Law and Cultural Heritage Across the Atlantic*
- Organizing Summer Schools and other activities on cultural heritage and intellectual property law

Founder and Podcaster, Fashion by Felicia, LLC, June 2022- Present

- Host and Creator of *A Fashion Law Dinner Party with Fashion by Felicia*, available on Apple Podcasts and Spotify. The podcast gathers fashion archivists, curators, attorneys representing brands and lawyers otherwise practicing IP law and more areas of fashion law, and in house counsels to discuss cutting edge topics in the fashion design, heritage, and legal space in an interdisciplinary and engaging format.

Notre Dame Law School, Notre Dame, IN, September 2019 – June 2022

- *Term Teaching Professor*, Fall 2020, Spring 2021, Fall 2021
 - Courses: Fashion Law (Fall 2020; Fall 2021); Art and Cultural Heritage Law (co-taught, Spring 2021); Directed Readings (Spring 2021; Fall 2021; Spring 2022)
- *Director, International and Graduate Programs*, July 2021- June 2022 (Acting Director April 2020 - July 2021)
- *Program Director, Program on Intellectual Property and Technology Law*, September 2019 - July 2021

Of Counsel, Dolce Mia, LLC, South Bend, Indiana, May 2016 – November 2016

- Responsible for identifying potential legal issues in contracts between Dolce Mia, LLC, an Italian Lifestyle Company, and its partners in food production, publishing, and television and providing input on general business decisions, including marketing of Dolce Mia products on QVC and communication of the brand message
- Communicating with CEO Lisa Caponigri, Italian food and lifestyle expert and author of *Whatever Happened to Sunday Dinner?* (Sterling Epicure, 2012) and *This is Sunday Dinner* (Sterling Epicure, 2019), regarding protection afforded by copyright to Dolce Mia publications and website www.lisacaponigri.com

EDUCATION

IMT School for Advanced Studies Lucca , Lucca, Italy	
Ph.D., Analysis and Management of Cultural Heritage	2019
Dissertation, <i>Fashion Design Objects as Cultural Property in Italy and in the United States</i> , Advisor: Professor Lorenzo Casini, former Legal Counsel and Chief of Staff to the Italian Minister of Culture and former President of Serie A and current Rector of IMT Lucca	
Notre Dame Law School , Notre Dame, IN	
J.D., <i>magna cum laude</i>	2015
The University of Notre Dame , Notre Dame, IN	
B.A., <i>cum laude</i> , Art History	2012
The American University of Paris , Paris, France	
<i>Freshman and Sophomore Years, Study Abroad</i>	2007-2009
Villa la Pietra, New York University , Florence, Italy	
<i>Study Abroad</i>	2008

LAW REVIEW PUBLICATIONS

Color and Cultural Functionality, 74(5) AM. U. L. REV. (2025) ([link](#))

Iconic Copies™, 23 CHI.-KENT J. INTELL. PROP. 1 (2024) ([link](#))

- Judged one of the best law review articles related to entertainment, publishing and/or the arts published in 2024-2025 and republished in the 2025 edition of the Entertainment, Publishing and the Arts Handbook, an anthology published annually by Thomson Reuters (West)

An Italian Style of Cultural Appropriation?, Symposium “Continuing the Conversation: The Law and Ethics of Cultural Appropriation”, NOTRE DAME J. OF INT’L & COMPARATIVE LAW ONLINE (2022) ([link](#))

Fashion’s Brand Heritage, Cultural Heritage, and “The Piracy Paradox”, 39(2) CARDOZO ARTS & ENT. L. J. (2021) ([link](#))

Cultural Heritage Law Between Truth and Power: Law’s Evolution and Our Collective Cultural Interest in an Informational Economy, 96 NOTRE DAME L. REV. REFLECTION 163 (2021) ([link](#))

The Ethics of the International Display of Fashion in the Museum, 49 THE CASE WESTERN RESERVE J. OF INT’L LAW 135 (2017) ([link](#))

Who Owns Villa La Pietra? The Story of A Family, their Home, and an American University under Italian Law, 5(1) NOTRE DAME J. OF INT’L & COMPARATIVE LAW 201 (2015) ([link](#))

PEER-REVIEWED PUBLICATIONS

Italian Hours and American Days: One Legal Scholar’s Travel Diary, 11(1) THE ITALIAN LAW JOURNAL (2025) ([link](#))

A Roman Holiday with ‘Open Heritage’? Exploring Copyright Law and Cultural Heritage Law’s Role for our Collective Cultural Interest in Italian Film and Italian Fashion, 13(1&2) J. OF ITALIAN CINEMA AND MEDIA STUDIES (2024) ([link](#))

Felicia Caponigri and Lucrezia Palandri, *Heritage-Shaking in an Activated Archive: The Emilio Pucci Heritage Hub and the Vivara Print between Copyright and Cultural Property Law*, Symposium “Fashion Law: Italian Style”, 9(1) THE ITALIAN L. J. 213 (2023) ([link](#))

Felicia Caponigri and Jake Landreth, *Fashion Law and the Family Fashion Firm: Transatlantic Lessons from Multinational Italian Brands*, Symposium “Fashion Law: Italian Style”, 9(1) THE ITALIAN L. J. 169 (2023) ([link](#))

Serious Artistic Interest in Michelangelo's David in Florida and Florence: A Tale of Cultural Property Between Two Places, 2 AEDON (2023) ([link](#))

Splitting the Atom of Heritage to Respond to Luxury's Challenges and Crises, 2(1+2) LUXURY STUDIES: THE IN PURSUIT OF LUXURY JOURNAL 37 - 58 (2023) ([link](#))

Malleable Monuments and Comparative Cultural Property Law: The Balbo Monument Between the United States and Italy, 19(5) INT'L J. OF CONST. LAW (2022) ([link](#))

Problematizing Fashion's Legal Categorization as Cultural Property, 2 AEDON (2017) ([link](#))

EDITED VOLUMES, BOOK CHAPTERS AND CONFERENCE PROCEEDINGS

CONTESTATION, REINVENTION, AND REGULATION OF CULTURAL HERITAGE THROUGH DISSENT (Valeria Morea, Anna Pirri Valentini, Felicia Caponigri, eds.) (Springer, 2026) ([link](#))

Cultural Heritage and Cultural Appropriation, in THE HANDBOOK OF FASHION LAW (Eleonora Rosati and Irene Calboli, eds.) 165-189 (OUP, 2025) ([link](#))

Contracting and Licensing for Heritage: Lessons from Fashion and Luxury Brands in THE ROUTLEDGE HANDBOOK OF HERITAGE AND LAW 410-427 (Lucas Lixinski and Lucie Morisset, eds., Routledge, 2024) ([link](#))

Images of "Italian" Cultural Properties: Some Thoughts on the Italian Code of Cultural Heritage Law's Articles 107 and 108 for an American Audience in THE ITALIAN LAW OF CULTURAL HERITAGE: A DIALOGUE WITH THE UNITED STATES, Florence, June 2022 ([link](#))

SHORT WRITINGS AND OTHER PUBLICATIONS

What's Behind The Devil Wears Prada 2? The Making of Iconic Trademarks. That's All., MARQUETTE UNIVERSITY LAW SCHOOL FACULTY BLOG, April 30, 2026 ([link](#))

Part II: Giorgio Armani's Fashion Heritage and Cultural Heritage Preservation, MARQUETTE UNIVERSITY LAW SCHOOL FACULTY BLOG, October 9, 2025 ([link](#))

The Legacy of Giorgio Armani: Fashion Heritage between Intellectual Property Rights and Cultural Heritage Law, MARQUETTE UNIVERSITY LAW SCHOOL FACULTY BLOG, October 9, 2025 ([link](#))

Auratic IP in a Culture of Copies, JOTWELL (February 8, 2024) (reviewing Stefan Bechtold & Christopher Jon Sprigman, *Intellectual Property and the Manufacture of Aura*, 36 HARV. J.L. & TECH. 291 (2023)) ([link](#))

Archival Authenticity and Intellectual Property Law, 17(11) J. OF INTELL. PROPERTY LAW & PRACTICE 891 (2022) ([link](#))

Archival Authenticity or Iconic Copies? Some IP Thoughts on Dolce & Gabbana's SS23 Collection Curated by Kim Kardashian, and other Fashion Heritage at Fashion Week, TheIPKat, September 30, 2022 [blog post] ([link](#))

Felicia Caponigri and Anna Pirri Valentini, *Summary Report on the Conference on A New Perspective on the Protection of Cultural Property through Criminal Law*, 2 AEDON (2017) ([link](#))

Felicia Caponigri, *Conceptual Separability in Star Athletica, L.L.C. v. Varsity Brands, Inc. et al: "Designs" of Useful Articles as (Non)Copyrightable Subject Matter?* (Law and Media Working Paper Series, Paper No. 5, 2017) ([link](#))

FORTHCOMING PUBLICATIONS AND WORKS IN PROGRESS

Corporatizing Color (Law Review Article in Progress Summer 2026)

WHO OWNS FASHION HERITAGE? THE LEGAL VALUE OF A FASHION BRAND'S PAST (Book under contract with Bloomsbury Visual Arts, forthcoming 2027)

Legal Strategies for Fashion Designers' Iconic Legacies (law review article forthcoming in University of Pennsylvania Carey Law School's Journal of Business Law)

Gucci's Cultural Tertium Quid? Rosso Ancora, Product Packaging, and Trademarks (law review article forthcoming in FSU Business Law Symposium issue)

EDUCATION (cont'd)

IMT School for Advanced Studies Lucca, Lucca, Italy

Ph.D., Analysis and Management of Cultural Heritage 2019

Dissertation, *Fashion Design Objects as Cultural Property in Italy and in the United States*,

Advisor: Professor Lorenzo Casini, former Legal Counsel and Chief of Staff to the Italian Minister of Culture and President of Serie A

Honors: Doctoral Scholarship and Stipend Recipient; Fondo per il sostegno dei giovani e per favorire la mobilità degli studenti, *Grant Recipient*

Activities: LYNX Research Unit, *Member*; Council of Europe Conference, Protection of Cultural Property through Criminal Law, discussing Convention on Offenses relating to Cultural Property, *Co-rapporteur*; Public Program for Centro Internazionale d'Arte e Cultura di Palazzo Te with The Metropolitan Museum of Art, *Organizer and Speaker*; Department of Research and Education at the Museum at the Fashion Institute of Technology in New York City, *Visiting Researcher/Intern*

Notre Dame Law School, Notre Dame, IN

J.D., *magna cum laude* 2015

Honors: Dean's Honor Roll; Dean's Award for International Art Law; Graduate Professional Development Grant, Nanovic Center for European Studies, *Grant Recipient*; Bocconi University, Study Abroad (Spring 2014)

Activities: Notre Dame Journal of International and Comparative Law, *Senior Articles Editor*; International Moot Court Competition 2015 – Law and Religion, Fondazione Marcianum, Venice, Italy, *Member of Moot Court Team*; Research Assistant to Professor Paolo Carozza; Research Assistant to Professor Mary Ellen O'Connell

The University of Notre Dame, Notre Dame, IN

B.A., *cum laude*, Art History 2012

Honors: Dean's List; Nanovic Center for European Studies, *Research Grant Recipient*; Institute for the Scholarship of the Liberal Arts, *Research Grant Recipient*

Activities: Research Assistant to Curator of Photography, Snite Museum of Art, Steve Moriarty; Research Assistant to Professor Erika Doss, American Studies; Notre Dame Observer Newspaper, *Columnist*

OTHER TEACHING EXPERIENCE

Seminar, *Italian Icons: How to Make, Break, and Recreate IP and adjacent rights in fashion between Italy and the U.S.* as part of the course Fashion Law, Università degli Studi di Firenze, Florence, Italy, May 30, 2024 [online]

Guest Lecture, *Il patrimonio e la moda: Da brand heritage a cultural heritage* [Heritage and fashion: from brand heritage to cultural heritage] as part of the course Fashion Law: Le Problematiche Giuridiche della

Filiera di Moda [The Legal Issues of the Fashion Industry], Università degli Studi di Milano e Università degli Studi dell'Insubria, March 13, 2023 [online]

Seminar, *Fashion Archives between IP and Cultural Property Law* as part of the course Tutela e Valorizzazione del Patrimonio Culturale e del Made in Italy [Preservation and Valorization of Cultural Heritage and of Made in Italy], Università degli Studi di Firenze, Florence, Italy, March 2, 2023

Co-Director and Member of the Faculty, *Italian Hours and American Days of Cultural Heritage: Understanding and Managing Cultural Heritage Across the Atlantic*, IMT Lucca Summer School, June 6-8, 2022; June 12-15, 2023

- Lecturing on US legal facets of copyright law, historic preservation law, the preservation and circulation of cultural property, fashion archives and managing museums
- Coordinating the course, including inviting guest lecturers, organizing site visits, and interfacing with companies and firms for projects and case studies as part of the program

Seminar, *Fashion as Cultural Property and Heritage*, as part of the course *Diritto e Cultura nella Filiera della Moda* [Law and Culture in the Fashion Industry] at Università degli Studi di Firenze, Florence, Italy, April 5, 2019

Seminar, *The Protection of a Fashion Product as Cultural Property*, Dipartimento di Architettura e Disegno industriale, Università degli Studi della Campania "Luigi Vanvitelli", Aversa, Province of Caserta, Italy, February 27, 2019

PRESENTATIONS & INVITED LECTURES

Guest Lectures

Guest Lecturer, "Who Owns Fashion Heritage? From Color to Historic Dress", Professor Telia Mary U. Williams's International Sales & Fashion Course, South Texas College of Law Houston Prague Program, Prague, Czech Republic, June 11, 2026 (online)

Guest Lecturer, "*Fashion Heritage* and Giorgio Armani: Preservation and Valorization between IP, Trusts & Estates, and Cultural Heritage Law", Professor Francesca Benatti's Comparative Private Law Course at the Università Cattolica del Sacro Cuore, Milan, Italy, October 28, 2025 (online)

Guest Lecturer, *Art and its Image: Perspectives from Copyright, Trademark, and Cultural Property Law*, Professor Patty Gerstenblith's Arts Law Colloquium, DePaul College of Law, Chicago, Illinois, October 9, 2024

Guest Lecturer, "*Property*" between IP and Cultural Heritage, Professor Jordana Goodman's Property Class, Chicago-Kent College of Law, Chicago, Illinois, March 21, 2024

Guest Lecturer, *Iconic Copies: Brands' Mythmaking and IP in Technicolor from Barbie to Valentino* in Eugenia Paulicelli's course on Film and Fashion at the CUNY Graduate Center, New York, New York, October 19, 2023 [online]

Guest Lecturer, *Graffiti, Art Law & the 5Pointz Case* in Professor Erika Doss' course Public Art & Memory in America at The University of Texas at Dallas, October 3, 2023 [online]

Guest Lecturer, *La Proprietà Storica tra Passato e Presente nel Diritto Pubblico Italiano e Statunitense* [Historic Property between Past and Present in Italian and U.S. Public Law], Università Cattolica del Sacro Cuore, Milan, Italy, June 7, 2023

Guest Lecturer, *Italian Hours and American Days: Cultural Heritage and Copyright Between Italy and the U.S.*, in Professor Chris Sprigman's Copyright Law course, NYU School of Law, October 31, 2022, New York, New York

Guest Lecturer, *Graffiti Art: Legal Status and Heritage Issues*, in Professor Erika Doss' course *Public Art and Memory in America*, Department of American Studies, The University of Notre Dame, Notre Dame, Indiana, September 20, 2022

Guest Lecturer, *Fashion, the Catholic Imagination, and Cultural Heritage Law* as part of Professor Ana Maria Celis' Canon Law course, Pontifical Catholic University of Chile, Santiago, Chile, April 25, 2022

Guest Lecturer, *Malleable Monuments in EUR* as part of Professor Alberto Lo Pinto's class *The City as the Classroom*, LSA+ Program Dartmouth College, Rome, Italy, April 6, 2022

Guest Lecturer, *Monumenti Malleabili e il Diritto Pubblico Comparato [Malleable Monuments and Comparative Public Law]* as part of Professor Andrea Pin's Comparative Public Law course, Diritto Pubblico Comparato, Università di Padova, Padova, Italy, April 5, 2022

Guest Lecturer, *Public Art: Between the Tangible and Intangible* in Professor Erika Doss' course *Public Art and Memory in America*, Department of American Studies, The University of Notre Dame, Notre Dame, Indiana, April 15, 2020

Guest Lecturer, *Cultural Property* as part of 1L Property class, Notre Dame Law School, The University of Notre Dame, Notre Dame, Indiana, February 17, 2020

Guest Lecturer on *Société Yves Saint Laurent Couture S.A. v. Société Louis Dreyfus Retail Management S.A* in Professor Guillermo Jimenez's Fashion Law course, Brooklyn Law School, Brooklyn, New York, USA, October 17, 2018

Keynotes

Presenter, *Iconic Copies™*, Chicago-Kent Journal of IP Symposium, Chicago-Kent College of Law, April 5, 2024, Chicago, Illinois

Moderator and Invited Speaker, *Foundations and Frontiers of Heritage and Luxury Law*, Luxury Law Summit, London, UK, June 22, 2022

Workshops and Roundtables

Paper Presenter, *Corporatizing Color*, Junior Intellectual Property Scholars Association, Chicago-Kent College of Law, Chicago, Illinois, June 15-16, 2026

Paper Presenter, *A Prerogative to Standardize: Pre-Claiming Color before Trademark and Copyright*, Faculty Workshop, Marquette University Law School, Milwaukee, Wisconsin, March 31, 2026

Paper Presenter, *Pantone's Color Monopoly?*, Junior Scholars Works-in-Progress (JSWiP), Marquette University School of Law, Milwaukee, Wisconsin, September 5- 6, 2025

Paper Presenter, *Color and Cultural Functionality*, Harvard/NYU/Penn Trademark and Unfair Competition Scholarship Roundtable, Oct. 18-19, 2024, Harvard Law School, Cambridge, MA

Presentation, *Color and Cultural Functionality*, Chicago-Kent College of Law Summer Faculty Workshop, Chicago-Kent College of Law, Chicago, Illinois, August 6, 2024

Presentation, *Iconic Copies: Origins, Mythmaking and a Heritage Calculus between Trademark and Copyright*, Chicago-Kent College of Law Faculty Workshop, Chicago-Kent College of Law, Chicago, Illinois, October 25, 2023

Paper Presenter, *Law & Iconic Copies: Should heritage restrict or expand copyright and trademark rights for contemporary culture?*, 2023 Michigan Junior Scholars' Conference, Michigan Law School, Ann Arbor, Michigan, April 21-23, 2023

Presenter, *Iconic Copies: Exploring Heritage's Role in Defining the Origin of Goods or Ideas and its Boundaries*, INTA Trademark Scholarship Symposium, January 24-25, 2023 [online]

Speaker, *Fashion's Brand Heritage, Cultural Heritage, and "The Piracy Paradox"*, Faculty Colloquium, Notre Dame Law School, Notre Dame, Indiana, February 9, 2021

Paper Presenter, "Towards a Cultural Heritage Theory of Copyright Law?", *New Voices in Art Law Scholarship: Art Law Works-in-Progress*, AALS Annual Conference, Online/Virtual Conference Format, January 5, 2021

Speaking Engagements for Students, Practitioners, and other members of the Public

Presenter, *Legal Strategies for Fashion Designers' Iconic Legacies*, Marquette University Law School CLE, Green Bay, Wisconsin, June 18, 2026

Co-Presenter, *Intellectual Property Principles & Practice*, Fashion Law Fundamentals, The Fashion Law, March 21, 2026 (online)

Moderator, *AI and Art in the Law: A Conversation with Elley Cheng, former President of Pantone and founder of Useful Arts*, Marquette University Law School Fashion & Art Law Society, Marquette University Law School, Milwaukee, Wisconsin, March 17, 2026

Lecture, *Preserving Cultural Heritage through Intellectual Property Law: Comparisons between Europe and the U.S.*, Summer School Globalising the Protection of Cultural Heritage, Lucca, Italy, June 24, 2025

Lecture, *The Couture Code? An Intro to IP Law & Fashion*, Chicago-Kent IPLS Society, Chicago-Kent College of Law, Chicago, Illinois, March 5, 2024

Presenter, *Markets and Rules for Italian Cultural Heritage: From Art to Fashion*, Center for Art Law, Brooklyn, New York, February 22, 2023 [webinar]

Panelist, *Fashion Law, Copyright, and Cultural Heritage*, AMPPI's 2023 *Cultural Heritage and Intellectual Property* Conference, Mexico City, Mexico, April 27, 2023 [online participant]

Panelist, *Fashion as Cultural Heritage in Italy* on the panel *Italy: Past Plunder, Future Recoveries*, Federal Bar Association's 2023 Art and Fashion Law Conference, New York, New York, April 3, 2023

Speaker, *Fashion Law between Brand Heritage and Cultural Heritage*, Ukrainian Catholic University, Lviv, Ukraine, February 8, 2022 [online]

Speaker, *An Italian Style of Cultural Appropriation?*, Journal of International & Comparative Law, Notre Dame Law School, Notre Dame, Indiana, March 18, 2022

Speaker, "Fashion Law: Fashion Design Objects As Cultural Heritage Under The Law", *Current Legal Developments in the Area of Public Law*, Universitas Airlangga, Indonesia, January 21, 2022 [online]

Speaker, *Fashion's Brand Heritage, Cultural Heritage, and the Piracy Paradox*, Piracy Paradox in an Era of Disruption, Symposium, Cardozo's Arts & Entertainment Law Journal, New York, New York, April 22, 2021 [online]

Moderator, "Who Owns Public Art?" with speakers Professor Erika Doss from The Department of American Studies and Professor Joan Kee from The University of Michigan, Notre Dame Law School, Hybrid Online and Virtual Event, October 29, 2020

Lecturer, "What is a Copy?", Fair Use Week, Hesburgh Rare Book Room/Special Collections; The University of Notre Dame, Notre Dame, Indiana, February 28, 2020

Moderator, *50 Years of The Museum at FIT: Fashion as Cultural Heritage* with guests Susan Scafidi and Valerie Steele, *FashionCulture*, The Museum at the Fashion Institute of Technology, New York, New York, March 14, 2019

Speaker, *The Italo Balbo Monument: Italians and Italian-Americans in Chicago at the 1933-34 World's Fair*, Chicago's Two World's Fairs Conference, Newberry Research Library, Chicago, Illinois, December 8, 2018

Moderator, *Time and Textile/Il Tempo e il Tessuto* with guest Giulia Chiostrini from The Metropolitan Museum of Art, Palazzo Te, Mantova, Italy, November 12, 2017

Honorable Mention, Faculty/Practitioner Division, *The Ethics of the International Display of Fashion in the Museum*, The Art of International Law Symposium, Case Western Reserve University Law School, Cleveland, Ohio, September 16, 2016

Conference Presentations

Panelist and Presenter, *A Pantone Prerogative: Defining the Privilege to Standardize Color*, Works in Progress for Intellectual Property Scholars Colloquium 2026, Boston University School of Law, Boston, Massachusetts, February 27-28, 2026

Panelist and Presenter, Pantone's *Cloud Dancer: An IP Prerogative to Standardize our Sense of Color?* on the panel Intellectual Property: Emerging Voices in Intellectual Property, AALS Annual Meeting, New Orleans, Louisiana, January 6-9, 2026

Presenter, *Pantone and the IP Prerogative*, Chicagoland IP Workshop, Chicago-Kent College of Law, Chicago, IL, December 5, 2025

Presenter, *The Pantone Prerogative?*, Northern Illinois University Junior Scholars Conference, Loyola University Chicago Law School, Chicago, Illinois, September 26-27, 2025

Presenter, *The Pantone Prerogative*, 11th Annual Junior Faculty Works-in-Progress Conference, Marquette University Law School, Milwaukee, Wisconsin, September 4-6, 2025

Presenter, *Pantone's Color Monopoly?*, on the panel Trademarks in Society I, Intellectual Property Scholars Conference 2025, DePaul University College of Law, Chicago, Illinois, August 8, 2025

Presenter, *How much? It depends! A U.S. perspective on the free uses and licensing of cultural heritage*, on the panel How much? Cultural heritage between free uses and licensing, Conference Botticelli v. Warhol: Comparative perspectives on the use of cultural heritage images- An (un)real copyright infringement case?, The University of Florence, Florence, Italy, June 13, 2025 [online presentation]

Panelist, *Who Owns Fashion Heritage? The Legal Value of Fashion's Past for Trademark Law*, on the panel Intellectual Property Law and Power: How Intellectual Property and Trademark Law Reinforce and Replace Social Inequalities, Law & Society Annual Meeting 2025, Chicago, Illinois, May 24, 2025

Presenter, *Gucci's Cultural Tertium Quid? Rosso Ancora, Product Packaging, and Trademarks* as part of the FSU Business Law Symposium on Encapsulating Product Packaging Trade Dress, Florida State University College of Law, Tallahassee, Florida, March 21, 2025 [online participation]

Panelist, Discussing *Sustainable Style: Navigating the Legal Threads of Fashion, Trademark, and Upcycled Luxury* on the panel Fashion Law, Pop Culture and the Law Symposium, American University Law Review, American University Washington College of Law, Washington, D.C., February 7, 2025

Presenter, *Gucci's Cultural Tertium Quid? Rosso Ancora, Product Packaging, and Trademarks*, Chicagoland IP Workshop, Chicago-Kent College of Law, Chicago, IL, December 6, 2024

Presenter, *Color and Cultural Functionality* on the panel Trademark Doctrine and Policy, Intellectual Property Scholars Conference 2024, hosted by Berkeley Law School, Berkeley, California, August 8, 2024

Presenter, *Color and Cultural Functionality* on panel Trademark Law and Consumer Culture, SEALS Conference, Ft. Lauderdale, Florida, July 24, 2024

Presenter, *Color-Right and Valentino's Pink PP: Culture, Law and Creativity in Color*, Northeastern University School of Law Junior Scholars Conference, Boston, Massachusetts, March 1- March 2, 2024

Presenter, *Color-Right and Valentino's Pink PP: Culture, Law and Creativity in Color*, Works in Progress for Intellectual Property Scholars Colloquium 2024, Santa Clara University School of Law, Santa Clara, CA, February 2- February 3, 2024

Panelist, presenting co-authored work *Heritage-Shaking in an Activated Archive: The Emilio Pucci Heritage Hub and the Vivara Print between Copyright and Cultural Property Law* at the conference Archiving Fashion at the Fashion Institute of Technology, New York, New York, November 9-10, 2023 [online]

Presenter, *Iconic Copies: Exploring Heritage's Role in Defining the Origin of Goods or Ideas and its Boundaries*, Works in Progress for Intellectual Property Scholars Colloquium, Boston, Massachusetts, February 3-4, 2023 [online participant]

Panelist, *Exploring Heritage's Role in Defining the Origin of Goods or Ideas and its Boundaries* on panel Comparative Approaches to Economic and Trade Regulation, YCC Younger Comparativists Committee Global Conference, Northeastern University School of Law, Boston, Massachusetts, October 7-8, 2022

Panelist, *The State's role in regulating reproductions of heritage between copyright, cultural property law, and freedom of expression* on panel The State, Cultural Heritage and Cultural Activities, ICON-S Italia, Bologna, Italy, September 16-17, 2022

Panel Co-Chair, *Cultural heritage law beyond (global, technical, and technological) frontiers*, ICON-S Annual Conference: Global Problems and Prospects in Public Law, Wroclaw, Poland, July 4-6, 2022

Panelist, *Originality and Heritage: Copyright Standards between the U.S. and Italy* on panel Museums, Digitalization, and Media, The Italian Law of Cultural Heritage: A Dialogue with the United States, University of Florence, June 17-18, 2022

Presenter, *Towards a Cultural Heritage Theory of Copyright Law?* on the panel Copyright and Society, moderated by Professor Chris Sprigman of NYU Law School, Intellectual Property Scholars Conference 2020, Virtual Panels hosted by Stanford Law School, July 31, 2020

Panelist, *Fashion, Design, and the Future of Cultural Heritage Law* on panel *Changing Public Law through Cultural Heritage* moderated by Professor Lorenzo Casini and Professor Sabino Cassese, ICON-S Conference *Public Law in Times of Change?*, Pontifical Catholic University of Chile, Santiago, Chile, July 1-3, 2019

Panelist, *Italian Cultural Heritage: the Case of Salvatore Ferragamo* on panel *Film, Fashion, Costume from the Silent Era to the Present, Global Intersections and Artistic Interconnections: Italian Cinema and Media across Times and Spaces*, Journal of Italian Cinema and Media Studies Conference, The American University of Rome, Rome, Italy, June 14 - 15, 2019

Panelist, *Legally contextualizing American Confederate monuments and Italian Fascist monuments* on panel *Iconoclasm, National Identity, Cultural Heritage and Monuments* moderated by Professor Lorenzo Casini and Professor Sabino Cassese, ICON-S Conference *Identity, Security, Democracy: Challenges for Public Law*, Hong Kong University, Hong Kong, June 25- 27, 2018

MEDIA

Editorials/Op-Eds

Felicia Caponigri & Cathay Smith, *America at 250: Who Owns the American Flag in Fashion?*, THE FASHION LAW, July 3, 2026 ([link](#))

Felicia Caponigri, *Who Inherits Armani? Succession, Ownership & IP After the King of Fashion*, THE FASHION LAW, September 9, 2025 ([link](#))

Felicia Caponigri, *What Does Gucci Cruise 2026 Signal Ahead of Demna's Debut?*, THE FASHION LAW, May 19, 2025 ([link](#))

Felicia Caponigri, *The Workings of and Use Case for a Fashion Brand's Archive*, THE FASHION LAW, January 31, 2025 ([link](#))

Felicia Caponigri, *Can "Authentic Fakes" Exist? A Dive into Dupes*, THE FASHION LAW, January 26, 2025 ([link](#))

Felicia Caponigri, *What Can BRAT Green Tell Us About the Future of Trademark Law & Culture?*, THE FASHION LAW, September 27, 2024 ([link](#))

Felicia Caponigri & Silvia Segnalini, *Le linee guida sul diritto all'immagine dei beni culturali sono fuori dal tempo* [The guidelines for rights to images of cultural properties are out of time], DOMANI, June 2, 2023 ([link](#))

Felicia Caponigri & Silvia Segnalini, *Il disastro di "Open to meraviglia" può diventare un buon case study di settore* [The disaster of "Open to wonder" can become a good industry case study], DOMANI, May 12, 2023 ([link](#))

Newspaper Articles/Quotes/Interviews

Tim Lince, *Brands warned not to overuse 'iconic' claims in trademark filings*, WORLD TRADEMARK REVIEW, August 23, 2025 ([link](#))

7SAGE LSAT Podcast, *Interview with a Fashion Lawyer*, May 13, 2024 ([link](#))

La Voce di New York, *Art, Fashion and Law Intertwine at Dunnington's*, April 4, 2023, LA VOCE DI NEW YORK ([link](#))

Morag M. Kersel & Jack Tessman, *What Future for Forgotten Monuments?*, July 6, 2022, PUBLIC BOOKS ([link](#))

Chicago Monuments Project Final Report ([link](#))

TFL, *Uffizi Wages Legal Battle Against Jean Paul Gaultier Over "Illicit" Use of Botticelli Art*, THE FASHION LAW, October 10, 2022 ([link](#))

BBC Newsday, *Jean Paul Gaultier facing lawsuit over 'illicit' images*, October 12, 2022 ([link](#))

COMMUNITY AND OTHER PROFESSIONAL SERVICE

Arrigo Park Italian Heritage Monument: Honoring Mother Cabrini, City of Chicago's Department of Cultural Affairs and Special Events (DCASE)

- Member of Advisory Selection Committee, May 2026 – Present

AALS, Art Law Board

- Elected Board Member for 2026-2027

International Society of Public Law

- Co-Director Chapter Development, September 2021- September 2024
- Member of Conference Organizing Committee, 2019- 2021

Ladies of Notre Dame, Saint Mary's, and Holy Cross College

- Chair, Heritage Committee 2023-2024
- Historian, 2024 - Present

LANGUAGES

Italian (Natively Proficient) and French (Fluent)

BAR ADMISSIONS

State of Indiana (2016) (Attorney Number 33763-71, Active in Good Standing)